

第十级

考试范围与注意事项 (57)

基本练习



1. 第一组 : F 大调—d 和声小调 (58)
2. 第二组 : \flat B 大调—g 和声小调 (61)
3. 第三组 : \flat E 大调—c 和声小调 (64)
4. 第四组 : \flat A 大调—f 和声小调 (67)
5. 第五组 : \flat D 大调— \flat b 和声小调 (70)
6. 第六组 : \flat G 大调— \flat e 和声小调 (73)

A 项

1. 练习曲 Op.10 No.5 [波] 肖 邦 (76)
2. 练习曲 Op.15 No.9 [乌克兰] 波特凯维茨 (82)

B 项

1. 民间玩具 选自《他山集》 汪立三 (88)
2. D 大调奏鸣曲 第一乐章 Op.10 No.3 [德] 贝多芬 (96)

C 项

1. \flat A 大调即兴曲 Op.29 No.1 [波] 肖 邦 (113)
2. 新事曲 No.2 [法] 普朗克 (122)

2. 新事曲

No.2

[法] 普朗克
F.Poulenc
(1899—1963)

Très rapide et rythmé

The musical score for "2. 新事曲" (No. 2) by F. Poulenc is presented in five staves of music for piano. The key signature is three flats, and the time signature is mostly 2/4. The score begins with a dynamic *ff* and a tempo marking *sec.*. The first staff features eighth-note patterns with grace notes and sixteenth-note figures. The second staff continues with similar rhythmic complexity. The third staff introduces a bass line with sustained notes and eighth-note patterns. The fourth staff maintains the fast pace with eighth-note groups. The fifth staff concludes the section with a bass line and eighth-note patterns, followed by the instruction *sans pédale, très net* and *m.g.*. The score is annotated with various dynamics, including *ff*, *sec.*, and *p*, and includes performance instructions like *Très rapide et rythmé*.

13

13

16

ff

pp

16

19

mf

>

19

22

sff

sff

22

25

Absolument sans ralentir

29

mf

33

f ff

37

41

45 15va -

f

très sec.

49 (15va) -

sf

loco

53

f mf

57

60

63

66

70

73

76

79

sempre ff

sans ralentir très sec.

sf

sf

m. d.